

# Siman Chung, countertenor

Siman Chung, countertenor, from Busan, South Korea, spent much of the first half of 2024 at the Metropolitan Opera, where he made his official debut in the very successful Met Premiere of John Adams' EL NINO. In addition, he covered the title role of ORFEO. Mr. Chung has previously covered leading roles in several operas at the Met, including in RODELINDA, AGRIPPINA and AKHNATEN.

In the 2022-23 season, he joined the San Francisco Opera for the first time, and then returned to San Francisco for concerts with the Philharmonia Baroque Orchestra and Chorale, at the Herbst Theater and the Bing Concert Hall at Stanford University. In the summer of 2022, he sang the role of Siebel in FAUST at The Seoul Arts Center in Korea. He then sang in the three Countertenors concert with L'Orchestre de L'Opera Royal at Chateau de Versailles

He also returned to one of his signature roles, the title role of ORPHEE in his debut with Edmonton Opera. In the spring of 2018, he made his role and company debut with Opera Columbus in the Berlioz version of Gluck's ORPHEE. This same production then travelled to Toronto and the Banff Festival. In all three venues, he had great personal success.

In 2018-19, Mr. Chung created a leading role in the new opera BEAUTY AND SADNESS, which had its World Premiere in Hong Kong. He returned to Korea National Opera in Vivaldi's ORLANDO FINTO PAZZO.

He made his NY solo recital debut, presented by The Opera Index Foundation, after winning one of the organization's prestigious awards. That same year, he also received a Grant from The Sullivan Foundation and First Prize at the Gerda Lissner International Vocal Competition. In addition, he won the "Best Countertenor Prize" at the Francisco Vinas singing Competition in Barcelona.

Siman Chung made his debut at Carnegie Hall singing Handel's MESSIAH. He attended Mannes School of Music in NY, where he sang the leading role of The Refugee in Jonathan Dove's opera FLIGHT, with Mannes Opera.