

Joo Won Kang, South Korean baritone, has appeared this season at the Metropolitan Opera as Ping in TURANDOT and as Marcello in LA BOHEME (The role of his company debut in 2021). This season, he also made his Canadian Opera Company debut as Marcello, and returned to Minnesota Opera in that same role.

In addition, he made his debut with the Boston Symphony Orchestra, both in Boston and at Carnegie Hall, singing in Shostakovich's LADY MACBETH OF MTSENSK, concerts which were recorded for release on DG Records. He also made his NY solo recital debut in Weill Hall.

Mr. Kang has appeared in leading roles, such as Figaro in THE BARBER OF SEVILLE, Germont in LA TRAVIATA, Papageno in THE MAGIC FLUTE, Dandini in LA CENERENTOLA, Sharpless in MADAMA BUTTERFLY, the title role in EUGENE ONEGIN and Ping in TURANDOT with opera companies throughout the US, including San Francisco Opera, Seattle Opera, Opera Theatre of Saint Louis, Arizona Opera, Wolf Trap Opera and Utah Opera.

He sang the role of Chou En-lai in John Adam's NIXON IN CHINA with the Los Angeles Philharmonic, conducted by the composer, and he made his New York City Opera debut as Manfredo in L'AMORE DEI TRE RE.

At the Wexford Festival in Ireland, he sang the leading roles in 2 rare operas, Donizetti's MARIA DE RUDENZ and Leoni's L'ORACOLO, as well as appearing there in recital.

Mr. Kang is a Top Prize winner in such important Vocal Competitions as Gerda Lissner Foundation, Opera Index, Giulio Gari International Competition and the McCammon Competition.