

American bass Adam Lau, praised as "a bass whose singing resonates in every sense of the word" continues a busy and varied career in opera and concert in the 2024-25 season. He especially looks forward to returning to three US opera companies with whom he has built long and rewarding relationships.

In the summer of 2024, he travelled to Romania to record the role of Oroveso in NORMA. He then returns to San Francisco Opera to sing the role of Samuel in their season's opening production of UN BALLO IN MASCHERA.

He next goes to Minnesota Opera for the role of Frere Laurant in ROMEO ET JULIETTE. In 2025, He will sing two roles with Seattle Opera, Narbal in LES TROYENS and Angelotti in TOSCA.

The 2023-24 season found Mr. Lau balancing his love of both the concert and opera repertoires. In summer 2023 in appeared in concerts with the Metropolitan Opera, both at Carnegie Hall and on the company's European tour, conducted by the Met's Music Director, Yannick Nezet-Sequin. He next sang the role of Sarastro in THE MAGIC FLUTE, led by Marin Alsop.

In autumn 2023, he rejoined San Francisco Opera to cover the role of Kobun in THE (R)EVOLUTION OF STEVE JOBS and sang a Noble in LOHENGRIN. In early 2024, he made his debut with The Atlanta Symphony, singing Bruckner's TE DEUM. He then returned to Utah Opera to sing a favorite part, the title role in THE MARRIAGE OF FIGARO. More Mozart followed, with Arizona Opera , to sing The Commendatore in DON GIOVANNI. In the spring, he sang Verdi REQUIEM with Artisphere Festival and Beethoven's 9TH SYMPHONY with Saskatoon Symphony.

The 2022-23 season was also a busy one for Adam Lau, when he made debuts with four opera companies- San Francisco Opera, New Orleans opera, Opera Company of Philadelphia and Florentine Opera. He also returned to the Metropolitan Opera.

Some of his most performed roles are Leporello in DON GIOVANNI, Colline in LA BOHEME, Don Basilio in THE BARBER OF SEVILLE, Raimondo in LUCIA DI LAMMERMOOR, Ferrando in IL TROVATORE and Timur in TURANDOT with such companies as Atlanta Opera, Dallas Opera, Florida Grand Opera Lyric Opera of Kansas City , Portland Opera, North Carolina Opera and Opera Theatre of Saint Louis.

Adam Lau has won First Prize in The George London Competition and The Jensen Vocal Competition.