

## Titus Muzi III

Titus Muzi III is a sought-after baritone from Milwaukee, Wisconsin. He is a graduate of the Academy of Vocal Arts (2023) and the Florida State University where he earned a B.M in Vocal Performance. Mr. Muzi is a recipient of multiple awards including a Richard Gaddes Career Grant from Opera Theatre of St Louis (2022) an Encouragement Award from the Metropolitan National Council Auditions (2020) as well as a Presser Foundation Scholarship Award at FSU (2019). He was also a finalist in the second annual Vincerò World Singing Competition (2022), the Opera Index Vocal Competition (2022) and the Gerda Lissner International Vocal Competition (2022). Mr. Muzi has engaged with various festivals and companies in the United States including Annapolis Opera (2022), Opera Theatre of St. Louis (2022), Opera Saratoga (2020, 2021), Houston Grand Opera's Young Artist Vocal Academy (2019) and the Music Academy of the West (2019). His various roles include the baritone soloist in Orff's Carmina Burana with the Cincinnati Ballet (2022), Schaunard in La bohème with Opera Theatre of St Louis (2024) and Annapolis Opera (2022), Escamillo in Carmen with Opera Theatre of St. Louis (2022), the title role in Eugene Onegin with AVA (2022), Pedro in Man of La Mancha with Opera Saratoga (2021), and Monroe/Pangle in the west coast premiere of Jennifer Higdon's Cold Mountain (2019).