

# Monica Dewey

## Soprano

### Overview

*Described by Opera News as having “an endearing timbre bursting with warmth... as close to perfect as opera gets”, Monica is an exciting, versatile soprano. Recent performances of note include Susanna in The Marriage of Figaro with Opera Theatre of Saint Louis, Gilda in Rigoletto with Sacramento Opera, Cunegonde in Candide with Michigan Opera Theatre, and an appearance on the Met Stage as a National Semi-Finalist of the Metropolitan Opera National Council Auditions.*



### Biography

Recognized for her endearing timbre and indelible warmth and beauty, Monica Dewey is a soprano from Atlanta, Georgia. She started her career with the Opera Theatre of Saint Louis in 2017 as Servilia in *La Clemenza di Tito*. Since then, she has made several notable house debuts, including the San Francisco Opera, Michigan Opera Theatre, and Oper Köln, while performing additional recitals at Opera America and the Kerrytown Concert House. This season Monica will join the roster of the Metropolitan Opera in their productions of *Le Nozze di Figaro* and *Agrippina*.

In the past few seasons, Monica has been seen in an impressive variety of repertoire. In 2018, she performed Alexandra in *Regina* at the Opera Theatre of Saint Louis alongside operatic legends Susan Graham and Jim Morris. She has also championed works by Ricky Ian Gordon both on the operatic stage and in recital. At the Michigan Opera Theatre, she

performed the role of Alice B. Toklas in 27 and was praised by Opera News for her “mastery of musical styles ranging from contemporary opera to musical theater and cabaret... Dewey’s endearing timbre burst with warmth.” In recital with Kathleen Kelly, she performed Gordon’s chamber piece *Orpheus and Euridice*, based on the death of Gordon’s long-time life partner. Other important role debuts include Gilda in *Rigoletto* with the Sacramento Philharmonic and return engagements to Michigan Opera Theatre as *Cunegonde* in *Candide* and the Opera Theatre of Saint Louis as Susanna in *The Marriage of Figaro*.

In 2017, Monica was awarded 1st Prize, Prize of the Sponsors, Prize of the Media, and Prize of the Jury at the 10th International Hilde Zadek Competition at the Musikverein in Vienna, Austria. Her other honors include top prizes from the Metropolitan Opera National Council Auditions (National Semi-

Finalist), the Sullivan Foundation, Gerda Lissner Foundation, the American Prize, and the Arleen Auger Memorial Scholarship. Monica received her Bachelor of Arts degree from the University of Kentucky in Music and Arts Administration and a Master of Music from Indiana University. While at Indiana University, Monica was awarded the Georgina Joshi International Fellowship and worked as an Associate Instructor of Voice.

Monica is an advocate for women’s rights and a proud member of the LGBT+ community. Recently, she spoke on the Representation and Responsibility Panel at the Opera Theatre of Saint Louis, titled “#Timesup, #MeToo, & Women in Opera”. Monica lives in New York City with her partner, Synthia.

[monicadewey.com](http://monicadewey.com)